

Wabash Cannonball

Arrangement by Paul Race, Traditional Melody
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1 D7Sus4 G

1: 8
Hammered
Dulcimer

2: Banjo

Pull Off

5

1: 8
Hammered
Dulcimer

2: 8
Banjo

Hammer

From the Great At - lan - tic O - cean, To the wide Pa - ci - fic shore,

9 C D7Sus4

1: 8
Hammered
Dulcimer

2: 8
Banjo

Hammer *Pull Off*

From the warm and sun - ny South-land To the coast of La - bra-dore.

—

—

21

G

ball!

Lis - ten to the jin - gle, — The rumb - le and the roar,

Hammer Dulcime

2: 8 Banjo

Hammer Hammer Pull Off

T
A
B

25 C D7Sus4

1: 8 Hamme Dulcime

As she glides a - long the wood - lands, ____ O - ver

2: 8 Banjo

Hammer *Pull Off*

T 2 2 1 0 1 2 4 2 4 2 0 0

A 0 2 0 2 0 0 0 4 2 0 2 0

B 0 2 0 2 0 0 0 4 2 0 2 0

28 G

1: 8 Hamme Dulcime

hills and by the shore. ____ Hear the rum - ble of the en - gine, ____ Hear the

2: 8 Banjo

Hammer

T 0 0 0 0 0 0 0 3 0 3 0

A 4 0 4 2 0 0 0 0 0 2 0 0

B 4 0 4 2 0 0 0 0 0 0 0 0

32 C D7Sus4

1: 8 Hamme Dulcime

lone - some wis - tle's call. ____ As you tra - vel through the jung - le ____ On the

2: 8 Banjo

Hammer *Pull Off*

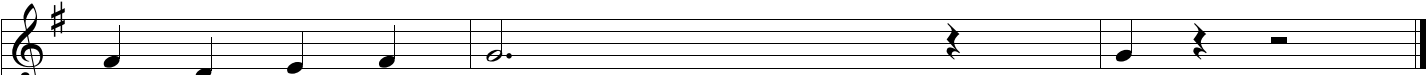
T 0 0 2 0 2 1 0 1 0 1 0

A 0 0 2 0 0 2 0 4 2 1 2 1

B 0 0 2 0 0 2 0 4 2 1 2 1

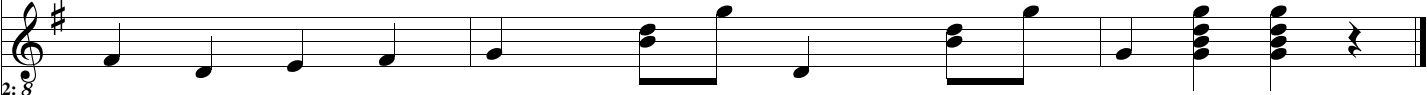
36

G

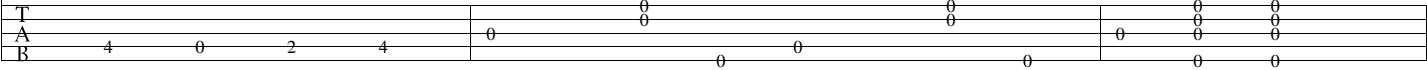


1: 8
Hamme
Dulcime

Wa - bash Can - on - ball.



2: 8
Banjo



T
A
B

4 0 2 4 0 0 0 0 0 0 0 0