

# Wabash Cannonball

Arrangement by Paul Race, Traditional Melody  
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1 D7Sus4 G

1: Melody

From the

6

1: 8 Melody

Great At - lan - tic O - cean, To the wide Pa - ci - fic shore,

9 C D7Sus4

1: 8 Melody

From the warm and sun - ny South - land \_\_\_\_ To the

12 G

1: 8 Melody

coast of La - bra - dore, \_\_\_\_ She's migh - ty tall and hand - some, \_\_\_\_ And she's

16 C D7Sus4

1: 8 Melody

known quite well by all. \_\_\_\_ She's the reg' - lar com - bi - na - tion \_\_\_\_ Of the

20 G

1: 8 Melody

Wa - bash Can - non - ball! Lis - ten to the jin - gle, \_\_\_\_ The rumb - le and the roar,

25 C D7Sus4

1: 8 Melody

As she glides a - long the wood - lands, \_\_\_ O - ver

28 G

1: 8 Melody

hills and by the shore. \_\_\_ Hear the rum-ble of the en-gine, \_\_\_ Hear the

32 C D7Sus4

1: 8 Melody

lone - some wis - tle's call. \_\_\_ As you tra - vel through the jung-le \_\_\_ On the

36 G

1: 8 Melody

Wa - bash Can - on - ball. \_\_\_